
Introducing: The Virtual Audio Cable We're excited to announce the release of a new product from OP-AMP Software. Vocals professionally recorded by singers with bad microphone skills, ripped from YouTube videos. We have been tirelessly working on this software for months and can't wait to share it with you! This is the ultimate tool for vocalists, producers, podcasters and broadcasters of any kind. Plus it's going to be free with your purchase of our new "Virtual Audio Cable 4.0 FULL . rar." Get Your FREE copy NOW!

Introducing: The Virtual Audio Cable. What is a virtual audio cable you ask? We'll try to explain. When you're using your computer for recording, it's important to have the cleanest signal possible entering your expensive sound processing equipment. This process involves splitting the computer sound signal into two parts: one that goes into your recording software and another that goes into the speakers of your computer or headphones on for listening to music. The problem is that this split results in a slight delay between the time you hear a sound and when it's actually being made by your equipment. This means actual silence may be heard between sounds. This can get really bad on some microphones, but it's okay on most headphones, where the signal is lost for only a fraction of a second. This delay is especially noticeable in live recording situations (and even more so when you're using ambient microphones like vocal mics) where the microphone is placed "close" to the singer's mouth, causing that delay to increase. So what did we do? We created an instrument that bypasses the computer's sound processing device and goes directly to your recording software. It goes over an optical fiber cable also called "virtual audio cable." Of course this has its downsides too. One is that the virtual audio cable's signal is delayed a bit, but not nearly as bad as a standard computer sound card. The other downside is that there's absolutely no way to reduce the delay, which is why we've come up with a technology called "Virtual Matter." This technology creates a digital copy of the sound from your microphone and sends it over the virtual audio cable. As long as you're recording reasonably clean vocals, you'll get the same sound that you would by using your microphone directly into your recording software. And because you're sending pure digital waveform data instead of analog signal, there's going to be no weird delay. To give you an idea of how much better this is, since the first prototype of the virtual audio cable was first created in 2002, studios have spent millions on digital signal processing hardware. Now with Virtual Audio Cable, you can use your computer's sound card just like a microphone. And the result is your sound should be no different than if you were using a microphone. The Virtual Audio Cable gives you flawless computer recording quality at no extra cost! And don't worry about being limited to using one particular program for recording or broadcasting. The Virtual Audio Cable's flexible routing allows for many different configurations within your software package, so it doesn't matter what program you're using.

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